

Bad Apple!!

編曲 福嶋 賴秀

笛・尺八1 (能管/笛/尺八)

尺 八 2 (尺八<A管を含む>)

三味線1 (細棹三味線<D,A,D>/Bass三味線<A,D,A>)

三味線2 (細棹三味線<D,A,D>)

箏 (十三絃箏/十七絃箏)

邦楽打楽器 (拍子木/小鼓/大鼓/締太鼓<小,大>/平太鼓<小,大>/オルゴール/巫女鈴/釣太鼓)

Intro.(二丁木→早渡り→止め木)

能管で「早渡り」をお願いします

箏

三味線1

三味線2

箏

邦楽打楽器

「二丁木→早渡り→止め木」をお願いします

A (♩=100)三味線Cadenza

笛/尺八1: rubato 笛で *f* *tempo free*

尺八2: rubato ムラ息で *f* *tempo free*

三味線1: rubato 細棹三味線で *f* *tempo free*

三味線2: rubato *tempo free*

箏: rubato *tempo free*

打楽器: rubato *tempo free*

4 *in tempo*

笛/尺八1 **B** (♩=80) 懐かしく

尺八2

三味線1

三味線2

4 *in tempo*

箏 十三絃箏で(調弦案:D,G,A,C,D,E,F,G,A,B♭,D,E,A)
gliss.freely mp シャシャテン

打楽器 小鼓で ♫

10 尺八で
mp

笛/尺八1

尺八2

三味線1

三味線2

10 mp

箏 オン オンピキ ツキロ サーリン
mf 大鼓で ♪ f

打楽器 mf

Bad Apple!!- 3

15 [C] (♩=132) ノリ良く
笛で

笛/尺八1
笛/尺八2
三味線1
三味線2
箏
打楽器

15 十七絃箏で
f

15 締太鼓<小,大>/平太鼓<小,大>で
f

21
笛/尺八1
尺八2
三味線1
三味線2
箏
打楽器

27 [D(1番~)]

笛/尺八1

尺八2 *mf*

三味線1

三味線2 *mp*

箏 *mf*

打樂器 *mp*

33 [E]

笛/尺八1

尺八2 *mf* *mf*

三味線1 *mp* *mp*

三味線2 *mp*

箏 *mf*

打樂器 *mp*

This musical score for 'Bad Apple!!- 4' consists of two systems of six staves each. The instruments are: 笛/尺八1 (Flute/Clarinet 1), 尺八2 (Flute/Clarinet 2), 三味線1 (Shamisen 1), 三味線2 (Shamisen 2), 箏 (Koto), and 打樂器 (Taiko). Measure 27 starts with a rest for Flute/Clarinet 1, followed by eighth-note patterns for Flute/Clarinet 2, Shamisen 1, Shamisen 2, Koto, and Taiko. Measure 28 continues with eighth-note patterns. Measure 29 has a dynamic change to *mf* for Flute/Clarinet 2. Measures 30-32 continue with eighth-note patterns. Measure 33 begins a new section labeled [E], starting with a rest for Flute/Clarinet 1. Measures 34-38 feature eighth-note patterns with dynamics: *mf* for Flute/Clarinet 2, *mp* for Shamisen 1, *mp* for Shamisen 2, *mf* for Koto, and *mp* for Taiko. Measure 38 concludes with a repeat sign over the first three measures of the section.

Musical score for "Bad Apple!!- 5" featuring six staves across two systems.

System 1 (Measures 38-42):

- 笛/尺八1:** Treble clef, G major. Playing eighth-note patterns with grace notes.
- 尺八2:** Treble clef, G major. Playing eighth-note patterns with grace notes.
- 三味線1:** Treble clef, G major. Playing sixteenth-note patterns.
- 三味線2:** Treble clef, G major. Playing eighth-note patterns.
- 箏:** Bass clef, G major. Playing eighth-note patterns.
- 打樂器:** Playing eighth-note patterns.

System 2 (Measures 43-47):

- 笛/尺八1:** Treble clef, G major. Dynamics: *mf*, *f*.
- 尺八2:** Treble clef, G major. Dynamics: *f*.
- 三味線1:** Treble clef, G major. Dynamics: *f*.
- 三味線2:** Treble clef, G major. Dynamics: *mf*.
- 箏:** Bass clef, G major. Dynamics: *mf*.
- 打樂器:** Dynamics: *mp*.

Musical score for "Bad Apple!!- 6" featuring six staves of music. The instruments are:

- 笛/尺八1 (Flute/Bamboo Flute 1)
- 尺八2 (Bamboo Flute 2)
- 三味線1 (Three-stringed Banjo 1)
- 三味線2 (Three-stringed Banjo 2)
- 箏 (Zither)
- 打樂器 (percussion)

The score is divided into two sections:

- Section 1 (Measures 49-53):**
 - Measures 49-50: All instruments play eighth-note patterns. Dynamics: *f* (measures 49-50), *ff* (measures 51-52).
 - Measure 51: Measure number **G**.
 - Measure 52: Measure number **ff**.
 - Measure 53: Measure number **f**.
- Section 2 (Measures 54-58):**
 - Measures 54-55: All instruments play eighth-note patterns. Dynamics: *ff* (measures 56-57).
 - Measures 56-57: Measure number **ff**.
 - Measures 58: Measure number **f**.

H(間奏)

59

笛/尺八1

笛/尺八2

三味線1

三味線2

箏

打樂器

Bass三味線で

59

59

59

ad lib.～(派手に盛り上げて下さい)

65

笛/尺八1

尺八2

三味線1

三味線2

箏

打樂器

71 **I(2番~)**

笛/尺八1 *ad lib.~*

尺八2 *mf*

三味線1 *細棹三味線で* *mp*

三味線2 *mp*

箏 *mf*

打楽器 *mp*

77 **J(サビ~)**

笛/尺八1

尺八2 *f*

三味線1 *ff*

三味線2 *f*

箏 *f*

打楽器 *f*

Bad Apple!!- 9

Musical score for "Bad Apple!!- 9" featuring six staves:

- 笛/尺八1**: Treble clef, key signature of one sharp. Measures 82-86 show eighth-note patterns with grace notes and slurs.
- 尺八2**: Treble clef, key signature of one sharp. Measures 82-86 show eighth-note patterns with grace notes and slurs.
- 三味線1**: Treble clef, key signature of one sharp. Measures 82-86 show sixteenth-note patterns.
- 三味線2**: Treble clef, key signature of one sharp. Measures 82-86 show sixteenth-note patterns.
- 箏**: Bass clef, key signature of one sharp. Measures 82-86 show eighth-note patterns.
- 打樂器**: Treble clef, key signature of one sharp. Measures 82-86 show sixteenth-note patterns.

The score includes measure numbers 82 at the beginning of each staff and a repeat sign with a '9' indicating the section number.

87 [K] 幻想的に

笛/尺八1

尺八2

mf

三味線1

mf

コキオシ

三味線2

mp

87 十三絃箏で

箏

mp

十七絃箏で

mf

87 オルゴール

打楽器

mp

巫女鈴で

mf

※…釣太鼓をad lib.で追加して下さい

This musical score page for 'Bad Apple!!- 10' features six staves of music for traditional Japanese instruments. The instruments are: Flute/Bamboo Flute 1, Flute/Bamboo Flute 2, Shamisen 1, Shamisen 2, Koto (13 strings), and Koto (17 strings). The score is numbered 87. Various dynamics are marked throughout the staves, including 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The 'Shamisen 1' staff includes a 'コキオシ' (Koto) dynamic instruction. The 'Koto' staves include '十三絃箏で' (with 13-string koto) and '十七絃箏で' (with 17-string koto) markings. The 'Organ' (オルゴール) and bell instrument (巫女鈴で) staves also have their respective markings. A note at the bottom right of the page suggests adding a '釣太鼓' (fishing drum) part ad libitum.

95 L 尺八で

笛/尺八1

尺八2

三味線1

三味線2

95 筝

筝

打楽器 大鼓で

打楽器 小鼓で

打楽器 巫女鈴で

This page shows a section of the musical score for 'Bad Apple!!'. It includes parts for various traditional Japanese instruments. The instrumentation listed on the left is: 笛/尺八1, 尺八2, 三味線1, 三味線2, 筝, 箏, 打楽器 (with 大鼓で), 打楽器 (with 小鼓で), and 打楽器 (with 巫女鈴で). The score consists of two measures (95 and 96). Measure 95 begins with a rest for 笛/尺八1, followed by rhythmic patterns for the other instruments. Measure 96 continues with similar patterns. Dynamic markings such as 'mf' and 'mp' are used. Japanese text annotations like 'L' and '尺八で' are also present.

笛/尺八1 100

尺八2

三味線1 100

三味線2

箏 100

箏

打楽器 100

打楽器

打楽器

M だんだん盛り上げて
mp cresc., poco a poco....

tr

p

f

※…釣太鼓を*ad lib.*で追加して下さい

105

笛/尺八1

尺八2

mf cresc., poco a poco....

105

三味線1

三味線2

105

箏

105

打樂器

締太鼓<小,大>/平太鼓<小,大>で

p cresc., poco a poco....

110

笛/尺八1

笛で **N**

f

尺八2

f

三味線1

f

三味線2

f

110

箏

f

110

打樂器

f

115

Coda

笛/尺八1

尺八2

三味線1

三味線2

箏

打樂器

122

Outro.(刻み→止め木)

笛/尺八1

尺八2

三味線1

三味線2

箏

打樂器