

Bad Apple!!

編曲 福嶋 頼秀

笛・尺八1 (能管/笛/尺八)

尺八 2 (尺八<A管を含む>)

三味線 1 (細棹三味線<D,A,D>/Bass三味線<A,D,A>)

三味線 2 (細棹三味線<D,A,D>)

箏 (十三絃箏/十七絃箏)

邦楽打楽器 (拍子木/小鼓/大鼓/締太鼓<小,大>/平太鼓<小,大>/オルゴール/巫女鈴/釣太鼓)

Intro.(二丁木→早渡り→止め木)

能管で「早渡り」をお願いします

拍子木/締太鼓で

「二丁木→早渡り→止め木」をお願いします

The introductory score consists of five staves. The top staff is for the Shakuhachi (No. 1), the second for the Shakuhachi (No. 2), the third and fourth for the Shamisen (No. 1 and No. 2), and the fifth for the Taiko drums. The music is in 4/4 time and features a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music is marked with a common time signature (C) and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music is marked with a common time signature (C) and a key signature of one flat.

2 **A** (♩=100)三味線Cadenza

2 *rubato* 笛で *tempo free*

f 3 3

mp

2 *rubato* ムラ息で *tempo free*

f *mp*

2 *rubato* 細棹三味線で *tempo free*

f *p*

2 *rubato* *tempo free*

2 *rubato* *tempo free*

2 *rubato* *tempo free*

2 *rubato* *tempo free*

The main score consists of six staves. The first staff is for the Shakuhachi (No. 1), the second for the Shakuhachi (No. 2), the third for the Shamisen (No. 1), the fourth for the Shamisen (No. 2), the fifth for the Koto, and the sixth for the Taiko drums. The music is in 4/4 time and features a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music is marked with a common time signature (C) and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third and fourth staves have treble clefs and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music is marked with a common time signature (C) and a key signature of one flat.

4 *in tempo* **B** (♩=80) 横かしく

笛/尺八1 *mf* *p*

尺八2 *mf* *p* *mp*

三味線1 *in tempo* *f* *mp*

三味線2 *in tempo*

箏 *in tempo* 十三絃箏で(調弦案 : D,G,A,C,D,E,F,G,A,B♭,D,E,A) *gliss.freely* *mp* シャシャテン

打楽器 *in tempo* 小鼓で ヤ

10 尺八で

笛/尺八1 *mp*

尺八2 *mp*

三味線1 10 *mp*

三味線2 10 *mp*

箏 10 *mf* オソ オソビキ ツキロ カーリン *f*

打楽器 10 *mf* 大鼓で ハ *f*

15 [C](♩=132)ノリ良く

笛で

笛/尺八1

尺八2

三味線1

三味線2

箏

打楽器

Musical notation for the first system, measures 15-20. The top two staves (笛/尺八1 and 尺八2) are mostly silent, with notes appearing in measure 20. Dynamics include *f*.

Musical notation for the shamisen parts (三味線1 and 三味線2) in measures 15-20. The top staff (三味線1) has notes starting in measure 18, and the bottom staff (三味線2) has notes starting in measure 20. Dynamics include *f*.

Musical notation for the koto part (箏) in measures 15-20. The staff shows a melodic line starting in measure 18. Dynamics include *f*. The instruction "十七絃箏で" is written above the staff.

Musical notation for the taiko part (打楽器) in measures 15-20. The staff shows a complex rhythmic pattern. Dynamics include *f*. The instruction "締太鼓<小,大>/平太鼓<小,大>で" is written above the staff.

Musical notation for the second system, measures 21-26. The top two staves (笛/尺八1 and 尺八2) show melodic lines with triplets in measures 25 and 26. Dynamics include *f*.

Musical notation for the shamisen parts in measures 21-26. The top staff (三味線1) has notes starting in measure 21, and the bottom staff (三味線2) has notes starting in measure 24. Dynamics include *f*.

Musical notation for the koto part in measures 21-26. The staff shows a melodic line with triplets in measures 25 and 26. Dynamics include *f*.

Musical notation for the taiko part in measures 21-26. The staff shows a complex rhythmic pattern with triplets in measures 25 and 26. Dynamics include *f*.

27 **D(1番~)**

笛/尺八1

尺八2

三味線1

三味線2

箏

打楽器

33 **E**

笛/尺八1

尺八2

三味線1

三味線2

箏

打楽器

38

笛/尺八1

尺八2

38

三味線1

三味線2

38

箏

38

打楽器

43

笛/尺八1

尺八2

F(サビ~)

mf

f

43

三味線1

三味線2

f

mf

43

箏

mf

43

打楽器

mp

49

笛/尺八1

尺八2

f

f

G

49

三味線1

三味線2

ff

f

49

箏

f

49

打楽器

f

54

笛/尺八1

尺八2

ff

ff

54

三味線1

三味線2

54

箏

54

打楽器

H(間奏)

59

笛/尺八1

尺八2

三味線1

三味線2

箏

打楽器

f

Bass三味線で

f

ad lib.~(派手に盛り上げて下さい)

f

65

笛/尺八1

尺八2

三味線1

三味線2

箏

打楽器

3

3

3

3

3

3

3

3

3

71 **I (2番～)**

笛/尺八1 *ad lib. ~*

尺八2 *mf*

三味線1 *細棹三味線で mp*

三味線2 *mp*

箏 *mf*

打楽器 *mp*

77 **J (サビ～)**

笛/尺八1 *f*

尺八2 *f*

三味線1 *ff*

三味線2 *f*

箏 *f*

打楽器 *f*

82

笛/尺八1

尺八2

三味線1

三味線2

82

箏

82

打楽器

87 **K** 幻想的に

笛/尺八1

尺八2

三味線1

三味線2

箏

箏

打楽器

打楽器

mf

mf

mp

mp

mf

mp

mf

mf

コキオッ

十三絃箏で

十七絃箏で

オルゴール

巫女鈴で

※・・・釣太鼓をad lib.で追加して下さい

95 **L**

尺八で

mf

mf

95

mf

mp

95

mp

mf

95

大鼓で

mf

小鼓で

mf

95

巫女鈴で

mf

Detailed description of the musical score: The score is for measures 95-99. It features seven staves. The first staff is for '笛/尺八1' (Flute/Shamisen 1) in treble clef, starting with a rehearsal mark 'L' and a dynamic of 'mf'. The second staff is for '尺八2' (Shamisen 2) in treble clef, also with 'mf'. The third staff is for '三味線1' (Shamisen 1) in treble clef with 'mf'. The fourth staff is for '三味線2' (Shamisen 2) in treble clef with 'mp'. The fifth staff is for '箏' (Koto) in treble clef with 'mp'. The sixth staff is for '箏' (Koto) in bass clef with 'mf'. The seventh staff is for '打楽器' (Drum) in bass clef, divided into three parts: '大鼓で' (Taiko) with 'mf', '小鼓で' (Shiko) with 'mf', and '巫女鈴で' (Miko Suzuri) with 'mf'. The music is in a 4/4 time signature with a key signature of one flat.

M だんだん盛り上げて

笛/尺八1

尺八2

三味線1

三味線2

箏

箏

打楽器

打楽器

打楽器

100

mp cresc., poco a poco.....

mp cresc., poco a poco.....

mp cresc., poco a poco.....

8

mp cresc., poco a poco.....

tr

p

f

※...釣太鼓をad lib.で追加して下さい

105

笛/尺八1

尺八2

三味線1

三味線2

箏

打楽器

mp

mf cresc., poco a poco.....

P cresc., poco a poco.....

縮太鼓<小,大>/平太鼓<小,大>で

110

笛/尺八1

尺八2

三味線1

三味線2

箏

打楽器

笛で

N

f

f

f

f

f

Coda

115

笛/尺八1

尺八2

三味線1

三味線2

箏

打楽器

ff

ff

ff

ff

ff

ff

Outro.(刻み→止め木)

122

笛/尺八1

尺八2

三味線1

三味線2

箏

打楽器

gliss.

拍子木で

「刻み→止め木」
をお願いします